

Table 1
Research Paper Rubric

Performance Area	Rating = 4 Exceeds Expectations	Rating = 3 Meets Expectations	Rating = 2 Partially Meets Expectations	Rating = 1 Does Not Meet Expectations
Structure Organization Flow Transitions	Writing is logically organized with little or few digressions, ambiguities, and irrelevances	Writing has a generally clear organizational structure with some digressions, ambiguities, or irrelevances	Writing has some level of organization but has many digressions, ambiguities, and irrelevances	Writing has no apparent organization and has excessive digressions, ambiguities, and irrelevances
	Easy to follow	Generally easy to follow	Largely difficult to follow	Very difficult to follow
	Paragraphing and transitions are effective and smooth	Some paragraphing and transitions are missing, but overall adequate	Paragraphing and transitions are ineffective	Paragraphing and transitions are poor
Critical Thinking Central idea Analysis Application	Central idea is well developed throughout the paper	Central idea is generally evident throughout the paper	Central idea is expressed even if vague or too broad	Central idea is absent or incompletely expressed
	Proficient in interpreting and synthesizing evidence with original analyses and insights	Able to interpret and synthesize evidence, but with less original analyses and insights	Demonstrates a basic understanding of interpreting and synthesizing evidence, but not enough to develop coherent analyses and insights	Unable to interpret and synthesize evidence Writing often consists of overgeneralizations
	Adapts and applies skills, abilities, theories, or methodologies to explore issues or solve problems	Uses fundamental skills, abilities, theories, or methodologies to explore issues or solve problems	Attempts at using skills, abilities, theories, or methodologies to explore issues or solve problems	No evidence of using skills, abilities, theories, or methodologies to explore issues or solve problems

<p>Language</p> <p>Grammar Discipline- specific conventions</p>	<p>Manipulates complex sentences and vocabulary for effect and impact with few or no grammatical errors</p>	<p>Uses complex sentences and specific vocabulary with relatively few grammatical errors</p>	<p>Uses sentences and vocabulary with grammatical errors that often interfere with comprehension</p>	<p>Uses simple sentences and vocabulary with frequent grammatical errors that consistently interfere with comprehension</p>
	<p>Consistently uses genre and disciplinary conventions in formatting and style</p>	<p>Uses important genre and disciplinary conventions in formatting and style with few errors</p>	<p>Attempts at genre and disciplinary conventions in formatting and style with errors</p>	<p>No evidence of following any genre and disciplinary conventions in formatting and style</p>